

THE ART OF

Chris Searle

FROM PINK FLOYD *THE WALL*

PRESENTED BY

SAN FRANCISCO ART EXCHANGE LLC

ARTWORK CATALOGUE

THE ART OF GERALD SCARFE - FROM PINK FLOYD *THE WALL*

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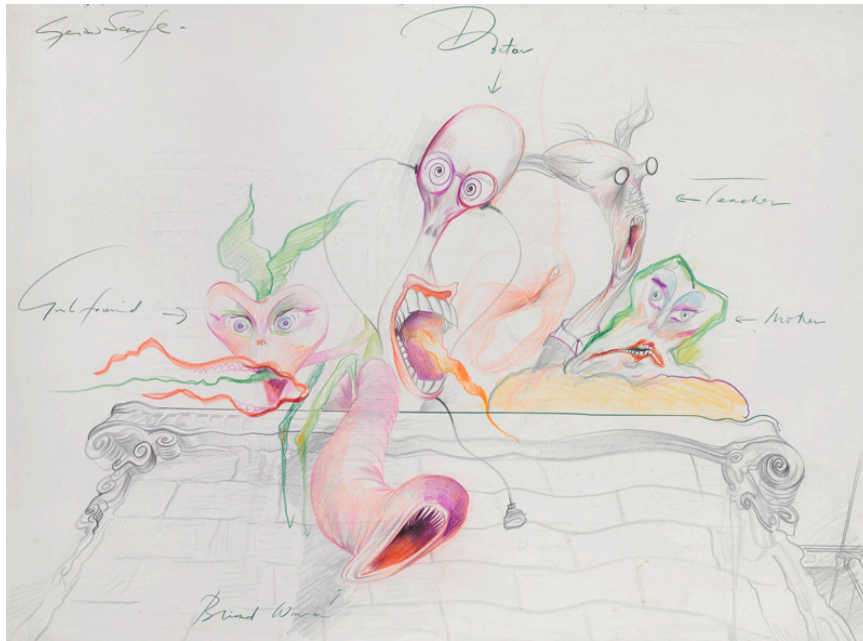


Image © Gerald Scarfe

Main Characters - Initial Concept Design, 1978/79

Caran d'Ache on Paper
22" x 30" sheet size

The very first concept drawing of the key characters, inscribed by the artist: "Girlfriend" (later The Wife), "Doctor" (unused), "Teacher", "Mother", "Blind Worm" (unused) - they stare down accusingly from The Judge's bench at Pink, who's unseen and cowers below the witness box. The Teacher, The Mother and The Wife characters were developed from this image.



Image © Gerald Scarfe

Concept Album Cover Artwork, c.1979

Watercolour on Paper
12 ½" x 25" sheet size

An early concept artwork for *The Wall* album cover. "The band were all living out of England at that time and I went to stay with Roger in St. Paul de Vence in France. He wanted to get the album cover settled and I remember making this early preliminary sketch on his kitchen table while we drank cups of coffee. It has most of the elements of the final design."

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Image © Gerald Scarfe

The Teacher Walls Up The Innocent Children, 1979

Pen, ink, Watercolour & Gouache Montage,
Cut-Out and Mounted on Abstract Original Background
39" x 43 ½" sheet size

Another of the major figures in The Wall animations, this artwork was projected on stage during the live shows when Pink Floyd performed *Another Brick in The Wall*.

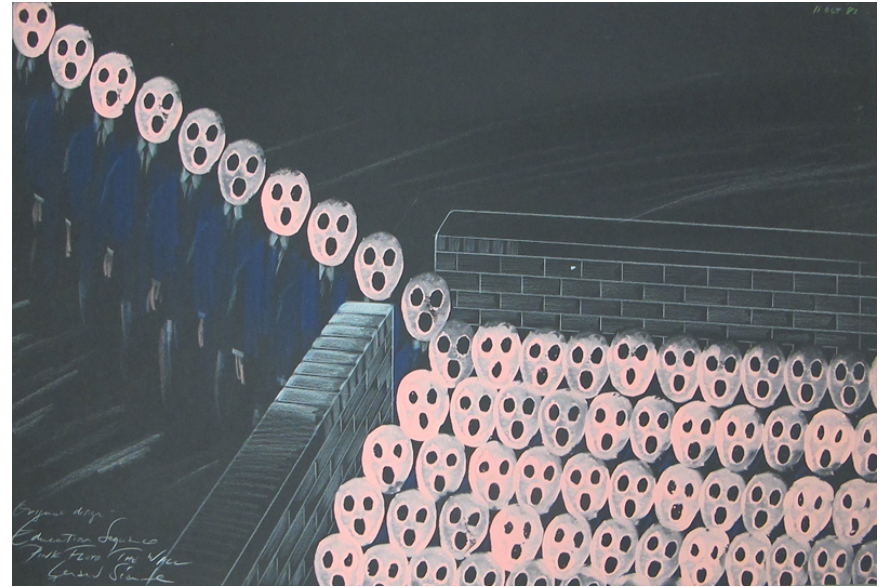


Image © Gerald Scarfe

School Children with Pink Masks, 1981

Watercolour & Caran d'Ache on (Black) Paper
20 ½" x 30 ¾" sheet size

This original design is one of about 30 drawings of possible ideas for the live-action education sequence in which hundreds of children are shuffled through conveyor belts and machinery in a school built like a factory. The children in the designs, all have the flat pink face of the animated version of the main character - Pink.

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Image © Gerald Scarfe

Original Storyboard for Pink Floyd The Wall, c.1981

Watercolour on Paper

79 ½" x 26 ½" sheet size

Gerald Scarfe's unique storyboard for the concept of the film *The Wall*. The only piece of artwork from his collection which depicts the story of the film in its entirety.

"Roger and I would talk in my house in Chelsea for hours about how *The Wall* should be turned into a film. I would make quick sketches on pieces of paper about 8 inches x 4 inches, and Scotch-tape them to my studio wall. We would move these sketches around, interchanging scenes, dropping some and devising others. It was a great creative process, and the storyboard is the culmination of that process. While it was still in my head, I sat for many, many hours transferring our thoughts onto one piece of paper. This is it."

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Image © Gerald Scarfe

The Crossed Hammers, Original Concept Artwork, c.1979

Watercolour on Paper Mounted to Card
18 ¼" x 18 ¾" sheet size

This artwork was projected onto the giant circular screen on stage during Pink Floyd's *The Wall* concerts. It was also used for concert programmes, posters and other promotional material.



Image © Gerald Scarfe

Crossed Hammers, c.1979

Painted Wood
45" x 39 ½"

This piece was used in the 'Nazi Rally' sequence in the film, and possibly on stage. There were several produced but this is the only guaranteed original remaining, coming directly from Scarfe's personal collection.

"As the idea of the hammers took root I was able to interpret them as a fascist symbol like the Nazi swastika."

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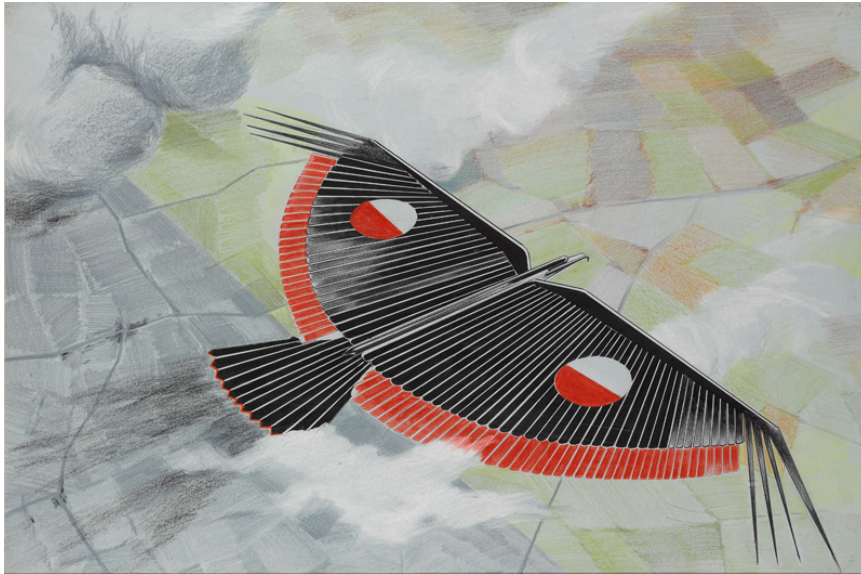


Image © Gerald Scarfe

The Germanic Eagle Casts Its Shadow, c.1980

Caran d'Ache & Watercolour on Paper
22 ¾" x 32 ¾" sheet size

A concept piece for the Germanic Eagle from the "Goodbye Blue Sky" animated sequence. The eagle comes from a live action dove that morphs into a terrible machine that flies over the countryside casting a dark shadow, destroying everything in its path.



Image © Gerald Scarfe

The Warlord Turns to Metal, c.1980

Caran d'Ache & Coloured Pencil on (Black) Paper
22 ½" x 32 ¾" sheet size

This is a concept design for the Warlord figure from the 'Goodbye Blue Sky' animated sequence which draws on the experiences that Scarfe and others had living in London during WWII. The Warlord is a terrifying figure borne of the Germanic Eagle after it lays waste to the English countryside, it spews bombers which turn to crosses as The Frightened Ones scurry into bomb shelters.

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Image © Gerald Scarfe

The Warlord as 'Lobster Man' Alternative Character Design, c.1981

Caran d'Ache & Coloured Pencil on (Black) Paper
22 ¾" x 32 ¾" sheet size

An early concept design for the Warlord showing him with lobster claws in place of limbs, unused in the final production.



Image © Gerald Scarfe

The Warlord Spewing Bile, 1980

Caran d'Ache on (Black) Paper
20 ½" x 30 ¾" sheet size

Scarfe wanted to create the effect of a flame-thrower – this image was unused in the final production as there wasn't space to fit it into the storyline.

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Image © Gerald Scarfe

The Prosecuting Counsel:Pompous, c.1980

Watercolour & Ink on Paper
30 ¼" x 22 ½" sheet size

A character concept design for 'The Trial' animated sequence. A similar image of the prosecuting counsel was used on the LP record label and this image was also used for cut-out counter shop displays.



Image © Gerald Scarfe

Comfortably Numb, 1980

Black Ink & Gouache on Celluloid over
Watercolour on Paper
14" x 17" sheet size

Scarfe's unique interpretation of *Comfortably Numb* - one of the key songs in *The Wall*. This is the only version of this mesmerizing image. It represents in chilling form a nightmare shared by both animator and composer which triggered the creation of this macabre image and inspired the visual accompaniment to the song in both the stage show and the film of *The Wall*.